

31.08 - 18.11.18



INDIAN
CERAMICS
TRIENNALE



BREAKING GROUND 2018

ARTISTS

AARTI VIR | ADIL WRITER | AJAY KANWAL | ANJANI KHANNA
ANTRA SINHA | ASHWINI BHAT | ASIM PAUL
ATITA TAWARE | BENITHA PERCIYAL | DANIJELA PIVAŠEVIĆ-
TENNER | DIPALEE DAROZ | ELODIE ALEXANDRE | ESTER BECK
HOSHINO SATORU | INGRID MURPHY | JACQUES KAUFMANN
JAE JOON | JANE PERRYMAN | JESSIKA EDGAR JOANNE
AYRE + BARNEY HARE DUKE IN COLLABORATION WITH **RASIKA**
AND RAMESH HENGADI | JUREE KIM | KATE MALONE
L N TALLUR | MADHVI SUBRAHMANIAN | NEHA KUDCHADKAR
NIDHI JALAN | P R DAROZ | PARTHA DASGUPTA | PRIYA
SUNDARAVALLI | RAHUL KUMAR + CHETNA | RAKHEE
KANE | RAMESH MARIO NITHIYENDRAN | RAY MEEKER | REYAZ
BADARUDDIN | SARASWATI RENATA | SAVIA MAHAJAN
SHALINI DAM | SHAMPA SHAH | SHARBANI DAS GUPTA
SHIRLEY BHATNAGAR | SHITANSHU MAURYA | SUKHDEV
RATHOD | THUKRAL & TAGRA | TRIVENI PRASAD
VINEET KACKER | VIPUL KUMAR | VISHNU KOLLERI

COLLATERAL EXHIBITION

KRIPAL SINGH SHEKHAWAT
Artist, Muralist and Revivalist
Commissioned by **Jawahar Kala**
Kendra and **DAG**, curated by
Kristine Michael.
31 AUG - 18 Nov



SYMPOSIUM

SETTING THE GROUND

1-2 SEPT

A quietly robust development of clay as a modern medium of art has been underway for some time in India. Traditional uses of clay, from village potter, to architectural material and ritual art are gradually getting recognised and documented, while the contemporary art world is beginning to utilize the potential and versatility of this material.

The symposium seeks to **set the ground and play a critical role in advancing the discourse and possibilities of the medium**. It aims to offer a multisided examination of the dynamic nature of the art of clay in current context.

SESSION 1

1 SEPT | 10 AM - NOON

OPENING REMARKS

POOJA SOOD | Director General, JKK

CLAY AND COMMUNITY

Art and society have always overlapped, each informing and reacting to the other. Clay/Ceramics as a material is rich with history and laden with metaphor. How is the practice of ceramics located within the fabric of community? How have traditional clay crafts evolved to face the challenges of contemporary life? What are the ways to effectively address issues raised in the context of environmental and socio-political needs?

MODERATOR

WENDY GERS | France
Curator and Art Historian

ABHAY SARDESAI | India
Clay in Context

RAJEEV SETHI | India
Clay in Design and Space

NANDITA PALCHOUDHURI | India
'Mitticool'- Crafts And The Socio-Economic Spectrum

SESSION 2

1 SEPT | 2PM - 4PM

LOCATING A LANGUAGE AND PRACTICE

One of the most complex of mediums, the language of clay channels discovery, and social, cultural and personal expression. It offers a nonverbal historic record and holds a mirror to current cultural interactions. This session seeks to evaluate the language of clay in the larger context of art and architecture; the methods of dissemination, curatorial perspectives and studio practice.

MODERATOR

NAMAN AHUJA | India
Art Historian and Curator

NANCY ADAJANIA | India
Parsing Time: Three Moments in Ceramic Practice

JACQUES KAUFMANN | Switzerland
Clay and Architecture

KATE MALONE | UK
Clay in Personal Practice- Faith in the Process

SESSION 3

2 SEPT | 10 AM - NOON

MATERIAL MATTERS

Ceramics is one of the earliest of human technologies. Simultaneous discoveries around the world of how fire could transform clay changed the nature of human life. Even today it is a means to map trade routes and international networks, and measure the impact of an ever-shrinking globe. In what ways does evolving technology drive change, shift the meaning and perception of the material, alter its use and influence practice?

MODERATOR

ABHAY SARDESAI | India
Editor, ART India

NAMAN AHUJA | India
Clay And Technological Changes In India

TAMSIN VAN ESSEN | UK
Ceramics Crossing Disciplines

INGRID MURPHY | UK
Of All Things Seen and Unseen

Closing Speaker: 12PM TO 12.40PM
WENDY GERS | France
All Our Tomorrows

VOTE OF THANKS
ANURADHA SINGH

Additional Director General, JKK

FILMS

1 SEPT | 4.45PM TO 6.45PM

KEITH BRYMER JONES | UK

Rolling Clay with Keith / 2.46 mins

Clap Along with Keith / 2.57 mins

Keith Encounter / 1.37 mins

RAJULA SHAH | India

Katha Loknath / 44 mins

TAN HONGYU | China

Shifu / 19 mins



MASTERCLASSES

4-5 SEPT

KATE MALONE

15 - 18 OCT

ANGE PETER

17 NOV

JANE PERRYMAN



WORKSHOPS KIDS

A series of six workshops for school children from poorly serviced backgrounds, is being organised and facilitated by Akshara Foundation of Arts and Learning, Mumbai under their Arts For All programme.

RUBY JHUNJHUNWALA | **KATE MALONE** | **ADITI SARAOGI**

REYAZ BADARUDDIN | **RASHI JAIN** | **KAVERI BHARATH**

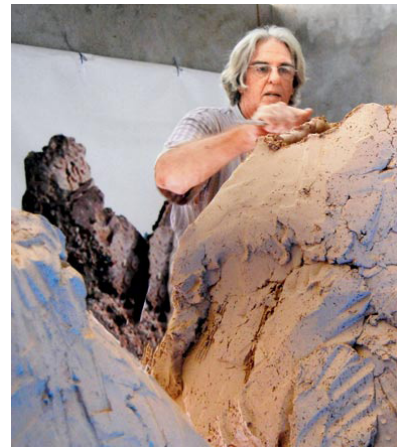


CLAYGROUND

15TH SEPT - 10TH NOV

11 AM - 5 PM | Weekends

A designated space for free play with clay. This will be open on weekends except for bank holidays.



BOOK LAUNCH

2 SEPT | 4.30 - 6.30 PM

'Building with Fire' by **RAY MEEKER**,
published by CEPT University Press

"The title 'Building with Fire' is meant to underline, first and foremost, a technique where fire is introduced into the construction process, in situ, as 'cement' for bonding building elements together permanently and of course to create a water-resistant structure. But 'building with fire' is also meant to suggest the passion with which these experiments have been undertaken, the element of risk involved in the process and, just as important, the fire Ray inspires in others. Though he has stopped firing houses, Ray Meeker is still building with fire—still taking immense risk."

Remarks by eminent ceramics collector **DR RAJ KUBBA** and architect **ANUPUMA KUNDOO**.

Followed by screening of the **AGNI JATA**, a film which documents the construction and firing of one of Ray's first projects in Auroville, India.